

EYES THAT SAY "I LOVE YOU"

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By
FRED FISHER

De laque

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Eyes That Say I Love You

By FRED FISHER

Not too fast

I've oft-en heard it said that eyes are win-dows of the soul, And
A moth-er tells her ba-by just by look-ing in it's eyes, A

in that lit-tle game of love, they play the lead-ing role, I've stud-ied ev'-ry col-or, and
doc-tor with a sin-gle glance, knows where the trou-ble lies, We tell a cook that's clever that

learn'd to re-a-lize, The wond'-rous charm that lies with-in a pair of ro-guish eyes.
she must Hoo-ver-ize, But you can't tell a wom-an just by look-ing in her eyes.

CHORUS

Eyes that are al-ways tell-ing lies, naught-y eyes, Eyes

that are blue or grey ————— What do they want to make those eyes at me for, at

you for, Just to steal your heart a - way, ————— Eyes

that can fool the ve - ry wise, Wick - ed eyes, Eyes that can look you

thru, ————— But of all the eyes I see, on - ly two look good to me, They're the

eyes that say "I love you." 1. you? 2.

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 7/8 time signature. The score is divided into six systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as treble and bass clefs, key signatures, time signatures, and various musical symbols like notes, rests, and accidentals. The score includes a repeat sign with first and second endings. The piano part features a variety of textures, including chords, arpeggios, and single notes.



A Ballad of Exquisite Inspiration

KISSES

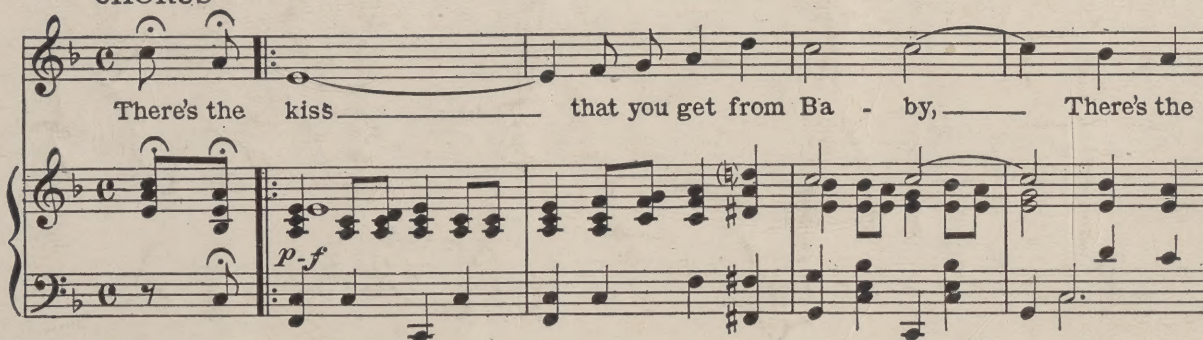
Lyric by
ALEX SULLIVAN

(The Sweetest Kisses Of All)

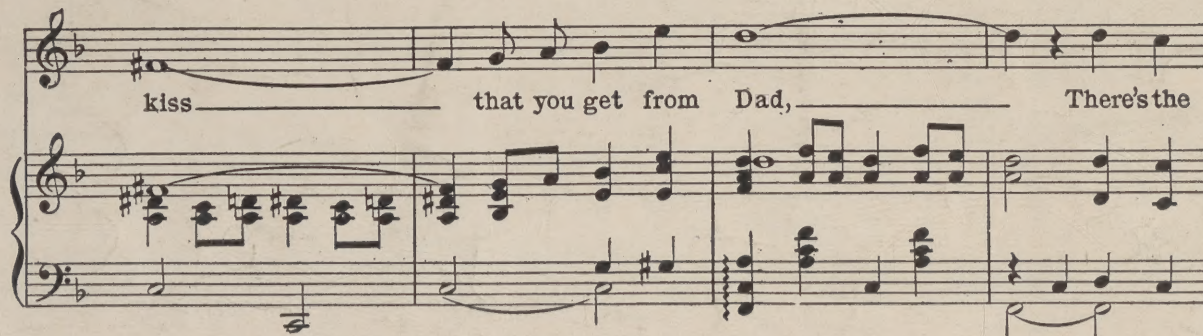
Music by
LYNN COWAN

CHORUS

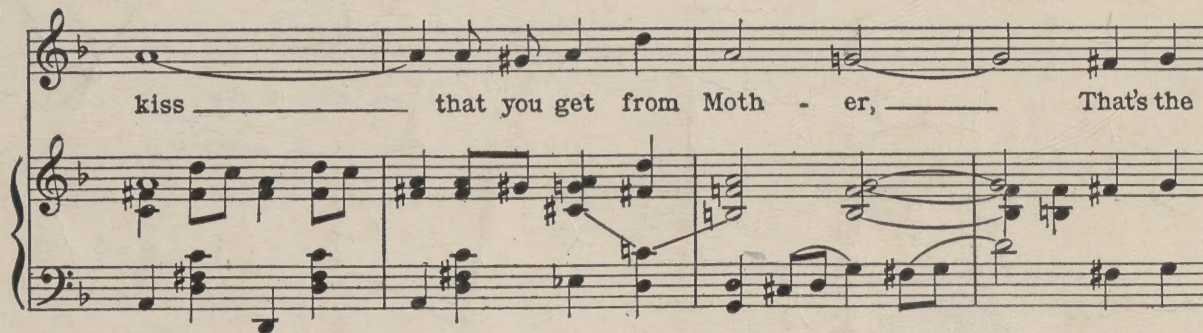
There's the kiss _____ that you get from Ba - by, _____ There's the



kiss _____ that you get from Dad, _____ There's the



kiss _____ that you get from Moth - er, _____ That's the



first real kiss you had, _____ There's the

